

MGT O ENCONTRO 2018
TEXTOS EM INGLÊS
15 A 25 ANOS



Os monólogos a seguir são direcionados a adolescentes e jovens a partir de 14 anos. Alguns estão com personagem feminino, outros com personagem masculino, porém você pode adaptar um texto ao seu próprio gênero (se for o caso). Escolha com atenção, veja se o texto se adequa ao seu perfil e se você gosta dele. Se nenhum dos textos a seguir te agradarem, escolha qualquer texto de até um minuto para apresentar durante a banca do IMTA. Pode ser o trecho de um filme, uma peça de teatro ou algo que você mesmo tenha inventado. O que importa é que você interprete com emoção.

Ressaltando que antes de participar da banca do IMTA para interpretação dos textos em inglês, o participante deve ter passado pela avaliação da fluência no idioma e recebido um convite para a banca de avaliação.

Opção 1

MY SIDE OF THINGS

In this teen girl monologue, CLARA talks to her sister about how stubborn she is sometimes.

CLARA: I don't think it's me most times because talking to you, when I try to get my point across to you and get you to see my side of things, it's like trying to convince a donkey that it's a dog. Just not possible. Maybe that's not the best analogy but you are so hard to talk with and sometimes, sometimes I even think you are so stubborn just to be stubborn; just to spite me and all I'm trying to say is that sooner or later we will reach a point as sisters where that is what it will be...it will always be this stubborn arrangement between us and I don't want that. I really don't.

(beat)

I'm not so sure you do, either. I rather think that you want to get along and let pride or ego or whatever it is that seems to stand between us, come to an end. Right? Is it so hard for us to let things go and try and talk things out?

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Opção 2

SPONGE

In this teen girl monologue, KILDRA tells her man that he needs to chill out and give her space.

KILDRA: Duuude, why you keep hogging up my time? So much...yo, we been dating one week and you up my creek way too much. I don't mind us being in touch or whatever but you need to chill, give a girl some room to breathe. Give me my space is all I'm saying. Damnnnn.

(beat)

I haven't even opened my eyes in the morning and I got like five messages from you on my phone. It's like...REALLY? SERIOUSLY? Let me wake up, hit me up a little later in the day, don't be cramming me and blowing up my friends asking where I'm at. Where you think I'm at?

You feeling me? Don't be crossing my line. You need to chill. I'm telling you.

Opção 3

PLEASE FORGIVE ME

JESSE talks to his girlfriend about how bad he feels over speaking to her so poorly.

JESSE: I didn't mean to make you feel insignificant. I feel so horrible about it that I would rather cut off my arm and it wouldn't even come close. I didn't mean to make you cry and get you upset. I love you and think the world of you and I'd be nothing without you by my side. You give me the strength and the courage to do the things I do because you believe in me so much. I wouldn't have this confidence and I'd be filled with doubt...I wish I could hurt myself worse in some way because you stand by my side and didn't deserve to be spoken to that way.

I'm sorry babe, please forgive me...

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Opção 4

ATTENTION

In this teen girl monologue, MICHELLE confronts her sister about how she is always the cause of drama in their family.

MICHELLE: That's all you want, isn't it? That's what you do, it's why you always create drama in this family. Attention! You're just never happy unless the world is talking about you. You can't live without creating some kind of drama so everyone can be thinking about you and that makes you happy.

Why are you so sick in the head? Why? Why can't you just be normal and not be so crazy like that? It's freaky and weird and there are better things you could do for people to think of you. Do some good stuff once in a while and I bet you will not only get everyone thinking about you but you will also feel good about yourself for a change.

Don't you want that? Don't you want to feel good about yourself?

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Opção 5

APPLE JUICE

In this monologue, SOPHIE is at the store, picking up snacks with her friend. It appears as though she has an “unhealthy” obsession with apple juice.

SOPHIE: OHHH, yes, they got the good kind here! Crispy and tasty. Mmm, Mmm, Mmm. Do you know what? I’m addicted to this stuff, I am head over heels addicted to APPLE JUICE. (beat) But it’s getting out of control, I’m drinking this stuff for breakfast, lunch and dinner.

Joey bought it from the store around spring time, it’s winter now and I haven’t stopped! This vicious drink is pounding on the pounds! Ha! My mum says it’s the sugar. I don’t know what it is but the hips aren’t getting any thinner that’s for sure.

(like a commercial – holding up a container of apple juice) Apple juice, I love this thing, there’s all kinds, pomegranate apple juice, cinnamon apple juice, banana apple juice! On those long and lonely rainy days, I sprinkle a little extra cinnamon on my cinnamon apple juice and it goes down so sweet, smooth and gentle for my tummy. Mmmmm, yummy

When I haven’t drunk enough apple juice, I get these dreams, these real bad dreams that apples are running away from me and I’m chasing them for miles, over fields, rivers, forests...I wake up EXHAUSTED, completely exhausted, but at least I’m relieved the juice is waiting, it’s always there. Joey leaves it on my bedside before he leaves for work, first thing I wake up to. And believe me, I can’t wake up without it. I’m an absolute beast without it to start my day.

I’ll give up anything but my juice, baby.